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The next metaphor found compares the couple in loves love and separation to that of gold. As virtuous men pass mildly away, And whisper to their souls to go, Whilst some of their sad friends do say The breath goes now, and some say, No: So let us melt, and make no noise, No tear-floods, nor sigh-tempests move; 'Twere profanation of our joys To tell the laity our love. . The importance of the points is also shown in the enjambment used in each stanza. A compass is used to draw circles and has two endpoints, connected at a peak in the center. The speaker didnt repeat any sounds in his poem to prove my point that he wanted his soul mate forget about the sadness and not to mourn their parting. The meter of the poem is another thing that helps it flow too. Donne uses the metaphor of storms to describe the flood of emotions that usually bring crying and tears from two lovers. Also that every other line is indented to keep the poem not only balanced, easy to read and stay connected, but also to show that each line is going away from the other just like the lovers of the poem. Metaphors are an effective aid for helping people understand what he is trying to say. Finally I noticed that there is no Alliteration in this poem. According to the poem, their love has been refined into something that is not definable. The man is leaving, but, like the points on a circle, he will return to where he started, where his love remains. Reiterating the fact that it should be peaceful and calm, not like a storm. The death, although sad, was also very peaceful. It is given human characteristics like roam, leans, and hearkens. The man is telling his loved one that their parting must "make no noise./ No tear-floods, nor sigh-tempests move". Without them, his poetry would suffer and become stale and boring. In this poem, Donne refers to the loved one being left behind as "the fixed foot,[which] makes no show/ To move, but doth, if thother do." The other point "leans, and hearkens after" the center point. By separating for the time being, their love is not experiencing a "breach, but an expansion./ like gold to airy thinness beat." Their love is malleable, just like gold. This metaphor is used to say what a goodbye should not be like. Such wilt thou be to me, who must, Like th' other foot, obliquely run; Thy firmness makes my circle just, And makes me end where I begun. Through this metaphor, Donne is saying that the greater love does not have to mean that there should be a big emotional scene. However, by using metaphors, his poetry remains interesting and stimulating. Coincidentally, the compass, representing the lovers, forms a perfect circle, showing the perfect love, which the lovers form. Also to make the reader feel better about the fact that one of the two lovers is leaving. That makes him uncomfortable, and the same thing the poem is doing to the reader, it makes him uncomfortable with whats going on but as he goes on every thing clears. In this poem, Donne is able to use metaphors in order to help show how a perfect love says goodbye. Virtuous men quietly make the transition from this world to the next. They can be separated and their love can continue to remain strong. The length of the lines seems to draw the reader and make him interested of whats to come of the parting of this couple. The same idea is shown in the enjambment, which is a lot in the whole poem, to show that the couple are still connected even though they are parting for the while being. Their love is not based only on the physical, but the spiritual as well. The first word of each line is capitalized and starts with a connecting word, for these words keep the ideas tight and draw the readers attention and emphasize the first word of each line to make the next idea seem as important as the one before. By using personification, Donne is able to help his reader relate to this inanimate object in this metaphor. Although they are separated on the physical level, they are still connected spiritually by the bridge of love, which is the piece in the center of the compass connecting the two points. The sentences in each stanza start with an idea that I thought was finished in the line before and I want to start a new idea in the next line but when I get to the next line I see that the idea still connected to one before it. It remains unnoticed and innocent. The first two lines of the stanza discuss how man fears earthquakes. Donnes use of metaphors in his poetry greatly enhances the meaning and allows for greater understanding of his poetry. The gold is used to show that when it is beaten it doesnt separate, and the same with the compass, no matter how far its feet get away from each other they would still be connected. Also the shortness of the line makes the simple words that was used to stand out and be emphasized more to give the idea desired by the speaker, such as pass, souls, sad and go in the first stanza. In the seventh stanza, another important metaphor about separation is introduced, comparing true love to a compass. This is a strange phenomenon, which does not occur that often and, as a result, bring fear to mankind. The enjambment makes the poem harder to read, and it shows the complexity of the thought, which is shown in the idea that the speaker is mentioning because it is hard for him to think of leaving and leave his lover behind. Instead, good-byes should be like the movement of planets. Unlike the other metaphors, the compass is personified in this poem. Their love is like this compass, with the lady being left behind as the center. The compass forms a perfect circle, which is like the lovers love: perfect. One point then encircles the other, forming a circle. There are some exceptions to the tetra-meter in the poem in certain lines where it was missing one syllable especially in the beginning when he narrator said As virtuous men pass mildly away, / And Whisper to their souls to go, (1-2) he was talking about some people leaving and I understood as a bad tone like dying, and the missing syllapul symbolizes that somebody is leaving. In John Donnes poem, "A Valediction: Forbidding Mourning", the concept of love and separation is addressed. The poem consists of short lines and that makes it flow smoothly with a rhyme at the ending. It involves the movement of the earth and celestial bodies. If they be two, they are two so As stiff twin compasses are two, Thy soul, the fixed foot, makes no show To move, but doth, if the other do. His use of metaphors in this poem is important in the overall meaning of the poem and allows the reader to visualize this intangible concept of love and good-byes. The thing I liked about this poem is that in the stanzas that narrator uses metaphors of the gold and the compass illustrating that although the lovers are parting they still somehow connected with a strong connection. Since it is a tetra-meter Trochaic Foot, it goes with a quick, fast pace so his soul mate forgets that he is going away and to understand faster that even if he goes away they still connected and their love would last. Surprisingly, this poem, which is a love poem, opens with the idea of the death of virtuous men who "pass mildly away". Because their friends left on earth know that the deceased lived a virtuous life, there is some sadness, but the friends know that the dead are now in a better place. There is a sad tone in the poem that describes souls passing away, and tears being shed for a couple that were so much in love. Donne equates this scene with the farewell of lovers. In the poem A Valediction: Forbidding Mourning by John Donne the speaker of the poem is talking to his lover to tell her that although he is leaving their love will not be effected. Dull sublunary lovers' love (Whose soul is sense) cannot admit Absence, because it doth remove Those things which elemented it. This represents the type of goodbye that is very emotional and noticeable, the opposite of what Donne wants. A circle always starts and ends at the same point. On any given day at the airport, couples in love can be seen saying goodbye to one another. I did notice that the poem consists of stanzas, and each one of four lines. He believes that like death, parting is a sorrowful time, but is should be peaceful. However the speaker describes the love between him and his lover, and there still something bad is happening to mourn and that is his departure and their separation. The center point helps keep the other to the true shape of a circle. Moving of th' earth brings harms and fears. Men reckon what it did, and meant, But trepidation of the spheres, Though greater far, is innocent. Everyday, thousands of people are forced to say goodbye to a loved one for a period of time for one reason or another. The shape of a circle is viewed as a perfect shape by many cultures. No matter how many times gold is hit, it gets longer and thinner, but does not break. As a result of the compass, the last metaphor referring to the separation of lovers is found. In this stanza, Donne transitions from talking about death to a man talking to his loved one. Some cry, some smile, and some do nothing. It surprised me when I read the poem because I thought from the title that somebody died and this poem is to make him feel better. Thus the poetic line, the meter and the sound are all connected to the idea of parting and making the lover fell better about it. Separation should not cause the love to cease, but should remain intact. The man is leaving, but his love revolves around and leans upon his love. Also the Trochaic foot has a less serious tone, which was intended by the speaker to make the idea of his departure sounds less troubling to his lover. However the flow of the poem and the use of simple words make this sadness less serious, and the emotions less troubled by the separation. The idea of a circle is also symbolic of the lovers return to each other. Our two souls therefore, which are one, Though I must go, endure not yet A breach, but an expansion, Like gold to airy thinness beat. For example, "the trepidation of the spheres./ Though greater far, is innocent." These two lines state that the movement of celestial bodies is far greater than the trembling of the earth. However, while this is a much greater motion. Earthquakes cause the whole earth to shake. The separation between the two would be a big loss for both and might get them emotionally disturbed. Their love could not be measured because it was not only simple love with hands, lips and eyes only: these couple will miss more than these body elements because their love was based on a more complex things. Thus I think that this enjambment mirrors the thought of the speaker, and it gets the reader to read more by changing the pace of the poem to make it flow more so that one would know more of the idea he is talking about. The metaphor of the gold demonstrates this fact as well. But we by a love so much refined, That our selves know not what it is, Inter-assured of the mind, Care less, eyes, lips, and hands to miss. There should not be a big emotional scene; rather, there should be a calm exchange of emotion. In the third stanza, another metaphor is seen that helps show how to say goodbye. Instead, the goodbye in a relationship of true love should be quiet and not too noticeable. This allows for characteristics of the compass to relate to human characteristics and human love. This is what true love should be like. People react to this period of separation in a number of ways. This idea of a peaceful goodbye is further seen in the second stanza in another metaphor. And though it in the center sit, Yet when the other far doth roam, It leans and hearkens after it, And grows erect, as that comes home.

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